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Raleigh

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North Carolina Awards 1977

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Fourteenth North Carolina Awards

Concert and Awards Presentation

Edough Civic Center

November 26, 1977 7:00 PM

Orchestra

North Carolina Symphony Brass Ensemble

Waltz

The Honorable Sara W. Hodgkins,

Secretary, North Carolina Department

Entertainment

in 2010 with funding from

Research

University of North Carolina at Chapel Hill

North Carolina Awards Committee

Presentation of Awards

The Honorable James B. Hunt, Jr.

Governor, State of North Carolina

The concert will be presented by Thomas in the Park

Following the concert, the awards will be presented at the Executive Meeting

Fourteenth North Carolina Awards

Dinner and Awards Presentation

Raleigh Civic Center

November 28, 1977 7:00 PM

Overture	North Carolina Symphony Brass Ensemble
Welcome	The Honorable Sara W. Hodgkins, <i>Secretary, North Carolina Department of Cultural Resources</i>
Entertainment	Toscana Vocal Quartet
Remarks	Mary D. B. T. Semans, <i>Chairman North Carolina Awards Committee</i>
Presentation of Awards	The Honorable James B. Hunt, Jr. <i>Governor, State of North Carolina</i>

The costumed pages are provided by Theater in the Park.

Following dinner, Governor and Mrs. Hunt will receive at the Executive Mansion.

North Carolina Awards Committee

Mary D. B. T. Semans, *Durham, Chairman*

Mary Lee Cecil, *Asheville*

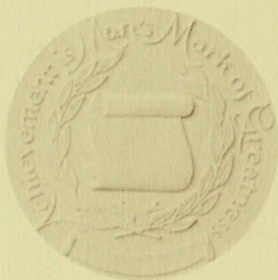
Voit Gilmore, *Southern Pines*

Guy Owen, Jr., *Raleigh*

Louise N. Sutton, *Elizabeth City*

The Medallion

The North Carolina Award, is a round medallion of ten karat gold. The date on the recipient's medallion reflects achievements in years prior to this year.



Past Award Recipients

1964

John N. Couch
Inglis Fletcher
John Motley Morehead
Clarence Poe
Francis Speight

1965

Frank P. Graham
Paul Green
Gerald W. Johnson
Hunter Johnson
Frederick A. Wolf

1966

Bernice Kelly Harris
Luther H. Hodges
A. G. Odell, Jr.
Oscar K. Rice

1967

Albert Coates
Jonathan Daniels
Carl W. Gottschalk
Benjamin F. Swalin
Hiram Houston Merritt

1968

Robert Lee Humber
Hobson Pittman
Vermont C. Royster
Charles Phillips Russell
Stanley G. Stephens

1969

Kenneth M. Brinkhous
May Gordon Latham
Kellenberger
Ovid Williams Pierce
Charles W. Stanford, Jr.

1970

Philip Handler
Frances Gray Patton
Henry C. Pearson
Terry Sanford

1971

Guy Owen
James H. Semans
Mary Duke Biddle Trent
Semans
Capus Waynick
James Edwin Webb

1972

Sidney Alderman
Blackmer
Edward E. Davis, Jr.
John Ehle
William Dallas Herring
Harold Hotelling

1973

Helen Smith Bevington
Ellis Brevier Cowling
Burke Davis
Sam J. Ervin
Kenneth Ness

1974

William C. Fields
Thad G. Stem, Jr.
Ellen Black Winston
James B. Wyngaarden

1975

Doris W. Betts
John L. Etchells
William C. Friday
Robert Ward

1976

Romare Bearden
C. Clark Cockerham
Foster Fitz-Simmons
Juanita M. Kreps
Richard Walser

Elizabeth Duncan Koontz

Elizabeth Duncan Koontz receives the North Carolina Award for Public Service for her national leadership in the field of education and women's affairs. As recently as June of this year, Dr. Koontz served as chairwoman of the International Women's Year Coordinating Committee for North Carolina. She was also recently appointed to the North Carolina Council on the Status of Women. In October of 1976, Dr. Koontz was honored by the College Entrance Examination Board at their 75th anniversary ceremony in New York where she was presented the Board's Medal for Distinguished Service to Education. The medal is awarded to a select few only once every 25 years.



Prior to her present position as Assistant Superintendent in the North Carolina Department of Public Instruction, she served as Special Assistant for Coordination of Nutrition Programs in the N. C. Department of Human Resources, after which she took leave to serve on the U. S. Department of State Selection Board for Performance Evaluation of Foreign Service Officers. Her active teaching career led to her election as first black President of the National Education Association. In January 1969, President Nixon appointed her to direct the Women's Bureau at the U. S. Department of Labor during which time she became the U. S. Delegate to the United Nation's Commission on the Status of Women which drafted the resolution on International Women's Year Observance in 1975.

Dr. Koontz was educated in the public schools and Livingstone College of Salisbury where she received her B. A. degree in secondary school English and mathematics and elementary education. She received an M. A. degree from Atlanta University and did further study in Special Education at Columbia University, Indiana University and North Carolina College (now N.C.C.U.).

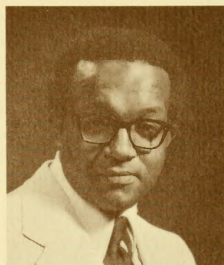
Her participation in civic, religious and educational organizations has been long and rewarding and follows a family tradition of public service. She is an active member of numerous organizations and has been recognized for her outstanding service by honorary memberships in such groups as the American Home Economics Association and Phi Delta Kappa. She has received honorary degrees from more than two dozen colleges and universities.

Dr. Koontz has traveled throughout the world representing both government and private organizations. Her humanitarian interest in people of all ages, races and socio-economic conditions has been widely recognized by private and public groups.

She is married to Harry L. Koontz. They make their home in Salisbury, North Carolina, where Dr. Koontz was born.

Reginald Glennis Mitchiner

Reginald Glennis Mitchiner receives the North Carolina Award in Science for his exemplary dedication to both his profession of Mechanical Engineering and his profession of teaching. A registered professional engineer since 1972, Dr. Mitchiner serves as Associate Professor and Chairman of the Mechanical Engineering Department at his alma mater, North Carolina Agricultural and Technical State University at Greensboro. Highly regarded by his colleagues for his work in "kinematics," the science of machine design, Dr. Mitchiner has made many important contributions to his field. Perhaps most noted are a series of papers exploring "The Synthesis of Four-Bar Linking Coupler Curves Using Derivatives of the Radius Curvature-Straight Path Procedure," which appear in *Mechanism and Machine Theory*. Beyond his research and publishing, Dr. Mitchiner is active in the National Society of Professional Engineers and serves as Vice Chairman of the American Society of Mechanical Engineers, Carolina Section. He is a member of several honor societies, including Alpha Kappa Mu, Beta Kappa Chi, and Pi Tau Sigma National Mechanical Engineering Honor Fraternity.



It is in his role as a teacher of undergraduates at A & T State University, however, that Reginald Mitchiner shines the brightest. Ever committed to giving the minority student the best possible preparation and opportunity for a successful career in engineering, he is deeply revered by students and admired by fellow faculty members. He is an innovative instructor and a wise counselor, constantly striving to improve teaching methods. Recently he has helped develop computer aided instruction.

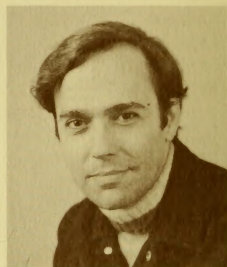
Prior to his association with North Carolina A & T, Dr. Mitchiner has had wide ranging career experience. He has taught at Virginia Polytechnic Institute and State University and has served as Senior Associate Engineer at IBM's Research Triangle Park facility and as a Senior Project Engineer for General Motors.

Reared in Durham, North Carolina, Dr. Mitchiner received his B.S.M.E. degree from North Carolina A & T (1965), his M.S. degree from the University of Illinois (1967), and his Ph.D. degree from Virginia Polytechnic Institute and State University (1975) in the area of kinematics and machine design.

He resides in Greensboro with his wife, Alice, daughter, Alicia, and son, Ronald.

Reynolds Price

Reynolds Price receives the North Carolina Award in Literature for his rich and varied contributions to contemporary American literature. Born in Macon, N. C., and reared in Asheboro and Warrenton, Mr. Price has drawn deeply as a writer on his rural southern upbringing. He is perhaps best known for his novels and short stories but is also a distinguished essayist, poet, dramatist and translator. Having studied at Duke University and later at Merton College, Oxford University, Mr. Price now serves as James B. Duke Professor of English at Duke University where he has taught since 1959. He has worked also as a writer in residence at the University of North Carolina at Chapel Hill (1965), at the University of Kansas (1967 and 1969), at the University of North Carolina at Greensboro (1971), and as a Glasgow Professor at Washington and Lee University (1971). Price has achieved international recognition as one of the finest artists writing in America today. His widely acclaimed first novel, *A Long and Happy Life* (1962), won him the William Faulkner Award for a notable first novel. Other notable awards he has received are the National Association of Independent Schools Award in 1967, a Guggenheim Fellowship for 1964-1965, a National Endowment for the Arts Fellowship for 1967-1968, an Award in Literature from the American Academy and the National Institute of Arts and Letters in 1971, the Bellamen Foundation Award in 1972, the Lilliam Smith Award in 1976, and membership in Phi Beta Kappa in 1954.



Among his published works are *A Long and Happy Life* (1962), *The Names and Faces of Heroes* (1963), *A Generous Man* (1966), *Love and Work* (1968), *Permanent Errors* (1970), *Things Themselves* (1972), *Presence and Absence: Versions from the Bible* (1973), and *The Surface of the Earth* (1975). He has given innumerable speeches, lectures and readings in North Carolina and in the rest of the country and has conducted many creative writing workshops. In addition to his purely artistic endeavors, Price has traveled widely in Europe and has been active as an editor and as a respected member of the academic community. He edited *The Archive* in 1954-1955, served as an advisory editor for *Shenandoah*, was a member of The Literature Advisory Panel of the National Endowment for the Arts from 1973 until 1977, and served as a panelist for the Duke Fellows in Communications Policy in 1975 and 1976.

Joseph Curtis Sloane

Joseph Curtis Sloane receives the North Carolina Award in Fine Arts for his exceptional contributions as Director of the Ackland Art Center, Alumni Distinguished Professor of Art at the University of North Carolina at Chapel Hill and Chairman of The North Carolina Art Commission.

Joining the UNC faculty in 1958 as Chairman of the Department of Art after eight years as Professor of Art History at Bryn Mawr College, Dr. Sloane was soon charged with the responsibility of developing an art museum, the William Hayes Ackland Memorial Art Center, located on the Chapel Hill campus. After nearly twenty years under his guiding hand, the Ackland has assembled a collection which spans the entire history of art and which has drawn high praise from examiners of the American Association of Museums. Annual museum attendance has grown from 12,500 in 1960-61 to 40,000 in 1974-75, and the museum's galleries have become the most heavily booked "classrooms" in the Ackland building.

Dr. Sloane is a specialist in French 19th century painting and sculpture and the Ackland recently honored him by purchasing in his name a major work by one of the foremost French post-impressionist painters, Henri Rousseau. In presenting the Rousseau in his honor, Ackland Advisory Board member Dr. Henry W. Lewis cited Dr. Sloane's "instinct for excellence, honed to precision by sound scholarship," and his "intelligent approach and willingness to learn which has earned him the respect of individuals as diverse as art dealers and Ackland Trustees."

In the years since he finished his schooling at Princeton where he received his A.B., M.F.A. and Ph.D. degrees, Dr. Sloane has written numerous articles for major art journals and other scholarly publications, including *Art Bulletin*, *The Journal of Aesthetics* and *Art Criticism*, *The Art Quarterly*, *Gazette des Beaux-Arts*, and *Apollo*. In 1950, he contributed several sections on painting to *Collier Encyclopedia*. Dr. Sloane has written several books, among them *French Painting between the Past and Present* which firmly established him in scholarly circles. During his distinguished career, he has served as president of the College Art Association of America, the American Council for the Arts in Education, the North Carolina State Art Society, and the Southeastern College Arts Conference. As Chairman of the North Carolina Art Commission, Joseph Sloane has worked diligently on behalf of the North Carolina Museum of Art. In 1972, the North Carolina Art Society presented "Cebolla Church" by Georgia O'Keeffe to the Museum of Art in his honor. He is also the recipient of the University of North Carolina's Thomas Jefferson Award.

Born in Pottstown, Pennsylvania, Dr. Sloane is married and is the father of two children. He and his wife, Margery, live in Chapel Hill, North Carolina, where he plans to retire in the spring of 1978.



Jonathan Williams

Jonathan Williams receives the North Carolina Award in the Fine Arts for a North Carolinian who resides outside the state. This award is presented to Mr. Williams to honor his many and various contributions to the cultural life of North Carolina and the country at large. Poet, publisher, essayist, editor, designer and lecturer, Jonathan Williams now divides his residence each year between Highlands, North Carolina, and Cumbria, England. The Asheville native was richly, if unorthodoxly, educated at Princeton University, Philips Memorial Gallery, Atelier 17, Chicago Institute of Design, and Black Mountain College. In 1951 he founded *The Jargon Society*, a poet's press operating out of Millerton, New York, and he remains its editor, publisher and designer. He has written over forty-five published books and pamphlets, including *An Ear in Bartram's Tree*, *Blues and Roots/Rue and Bluets*, *The Loco Logodaedalist in Situ* and *Mahler*. Mr. Williams' influence and popularity extend far beyond the borders of North Carolina. Since 1954 he has given over 800 readings, lectures, seminars and slide shows all over North America and Western Europe. His essays have been published in a number of distinguished journals including *The New York Times Book Review*, *Craft Horizons*, *Arts in Society*, *Cultural Affairs*, *Aperture*, *The Nation*, *Parnassus*, and *Foxfire*. Besides *The Jargon Society*, he has edited *Edward Dahlberg: A Festschrift*, *Epitaphs For Lorine Niedecker*, and *A 75th Birthday Celebration for Basil Bunting*. Over the years he has served as poet-in-residence at several colleges and universities including Maryland Institute College of Art (1968-1969), the University of Kansas (1971), Wake Forest University, North Carolina School of the Arts, Salem College, and Winston-Salem State University (1973). He has received a number of fellowships and awards, including a Guggenheim Fellowship for Poetry (1957-1958), a Longview Foundation Grant (1960), six grants from the National Endowment of the Arts (1968-1969-1970, 1974, 1974-1976), an honorary degree: *Doctor of Humane Letters* (1969) from the Maryland Institute College of the Arts and the "Honorable Order of Kentucky Colonels" (1974) for services to the arts in Kentucky.

Mr. Williams' amazing energy extends itself even beyond these myriad artistic and educational enterprises to the realm of the great outdoors. He is an inveterate hiker both here and in England and has covered 1408 miles of the Appalachian Trail as well as countless miles of British countryside including the Pennine Way, the Lake District, and the North Cornish, Devon and Somerset Coasts.



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